

# GIMME 5



## CELLPHONE ROYALTY

27/1, 22.00, Beursschouwburg, [www.beursschouwburg.be](http://www.beursschouwburg.be)

**EN** | "With my little titties and my phat belly / I could take your man if you finna let me": Destiny Frasqueri aka Wavy Spice aka **Princess Nokia** doesn't beat about the bush in "Tomboy". The engaged blend of trap, street noise, and eerie electronica that she thinks up with Owwwls, is as riotous as the best Missy Elliott, Lil' Kim, and M.I.A. The American singer with Puerto Rican roots grew up in the Bronx, was actively engaged in the civil rights movement, and as the founder of the Smart Girl Club collective, she is a feminist campaigner. She is hailed by the standard-bearers of queer rap Mykki Blanco and Le1f. In short, she is the new riot grrrl of rap, though she prefers to describe her futuristic R&B as "worldy music".



## MASTER PLAN

> 28/2, [CHEZ PIAS], [www.pias.be](http://www.pias.be)

**EN** | We would have loved to have been a fly on the wall in 1979, when Joy Division came to drive out its demons at **Plan K**. For half a decade, the former sugar refinery in Molenbeek was a hotbed of underground culture. Besides Ian Curtis and co, writers like William Burroughs and bands like Cabaret Voltaire, The Slits, and The Fall also found their way to the industrial site. The Brussels photographer **Philippe Carly** was that fly on the wall. He has brought his iconic photos from that period together in a brand-new book, and the best pictures are being shown in a small exhibit [CHEZ PIAS].



## QUEL VENT T'EMPORTERA?

27 & 28/1, 20.30, persan surtitré FR et NL, Bozar, [www.bozar.be](http://www.bozar.be)

**FR** | Les mythes ne sont-ils pas censés expliquer les phénomènes qui régissent notre monde? Dans **On Which Wind Will You Ride?** du metteur en scène iranien Seyed Kamaledin Hashemi, le poème épique perse *Livre des Rois* et l'épisode du passage d'Ulysse dans les enfers dans *l'Odyssée* prennent des allures tristement contemporaines. Cinq voyageurs sont immobilisés au milieu d'une forêt en attendant de quitter leur pays. Dans la nuit alors que rôde la mort, la frontière qui symbolise leur délivrance est à la fois proche et terriblement lointaine.